

Author \_ Turner

Title . \_ Turner's Liber studiorum

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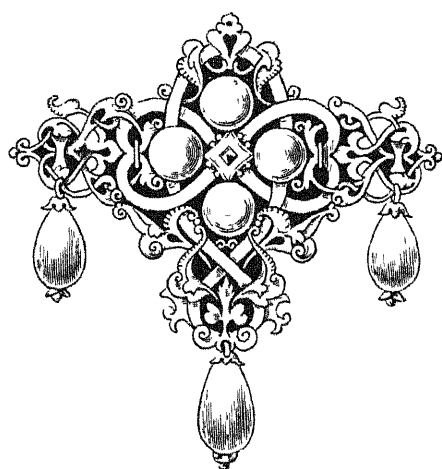
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# TURNER'S LIBER STUDIORUM

*REPRODUCED IN AUTOTYPE FROM THE*

*ORIGINAL ETCHINGS.*

PASTORAL SUBJECTS AND ELEGANT PASTORALS.



LONDON.

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1871.



10975

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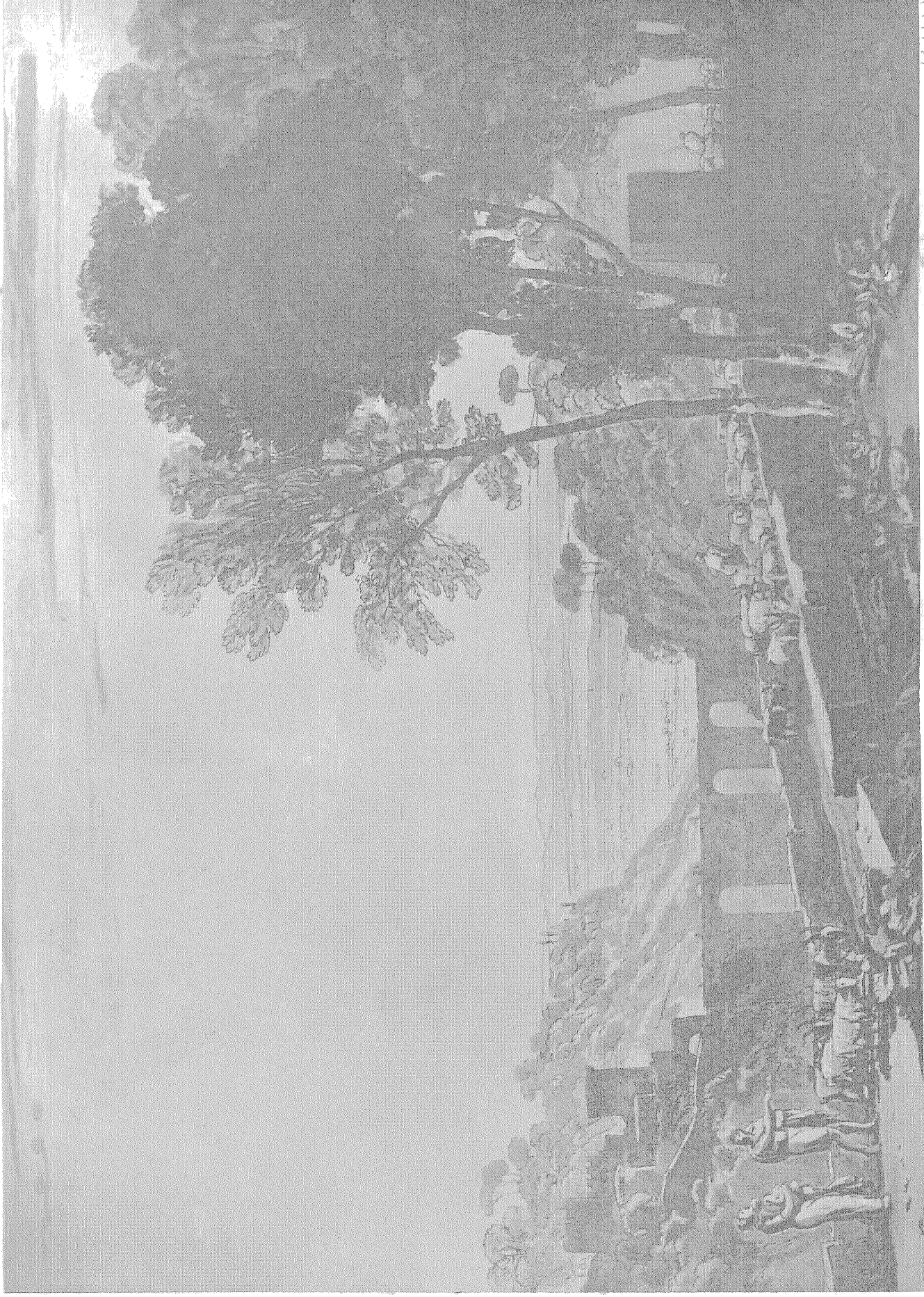


PEMBURY MILL, KENT.

J. M. W. Turner, R. A.







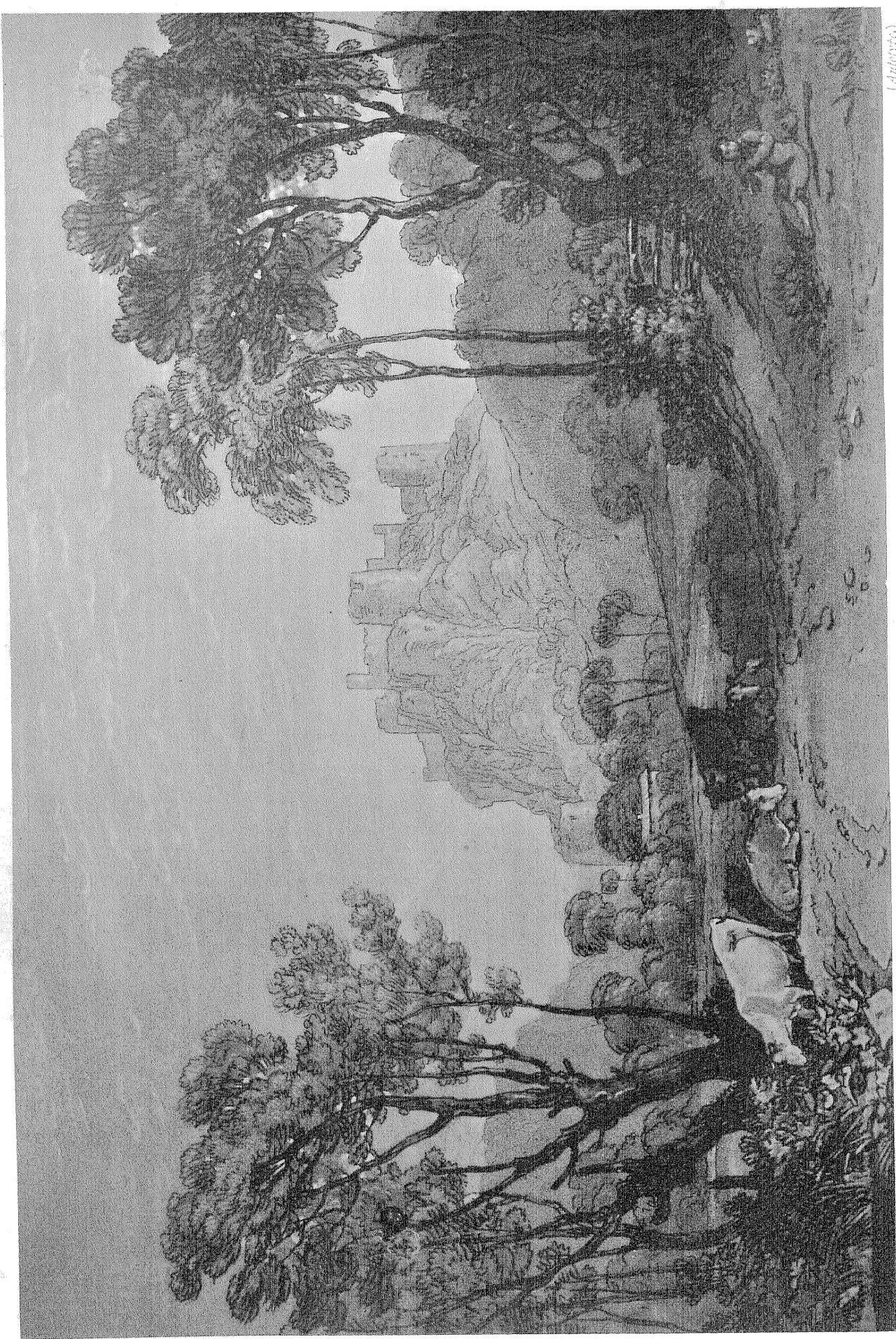
(Autotype.)

BRIDGE WITH GOATS.

J. M. W. Turner, R.A.







J. M. W. Turner, R.A.

PASTORAL WITH CATTLE.

(Autograph)







(Autotype.)

J. M. W. Turner, R. A.

A WATERMILL.







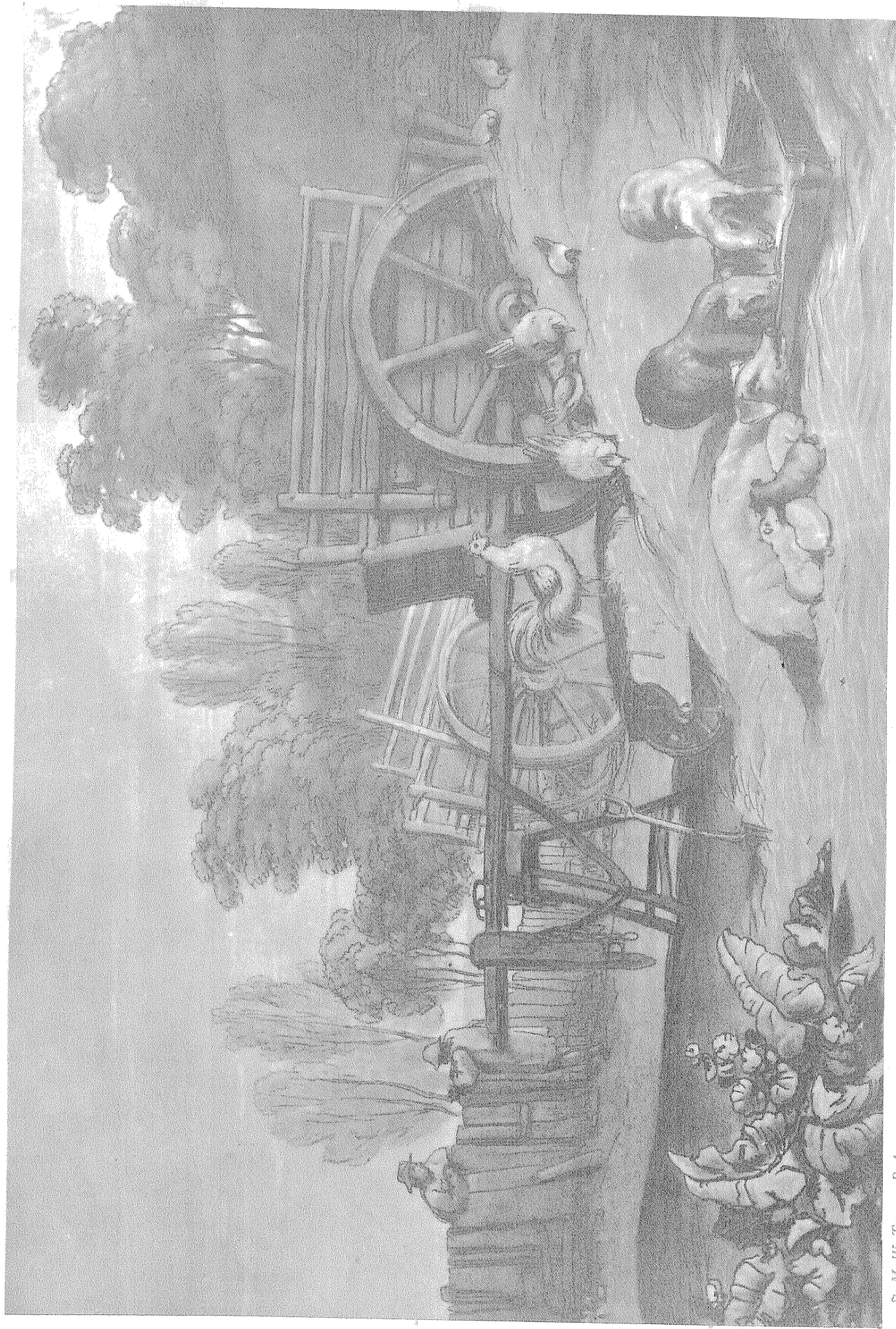
J. M. W. Turner, R.A.

CANAL LOCK AND WINDMILL.

(Anchyle.)







J. M. W. Turner, R. A.

FARM YARD WITH PIGS.

(Autotype.)







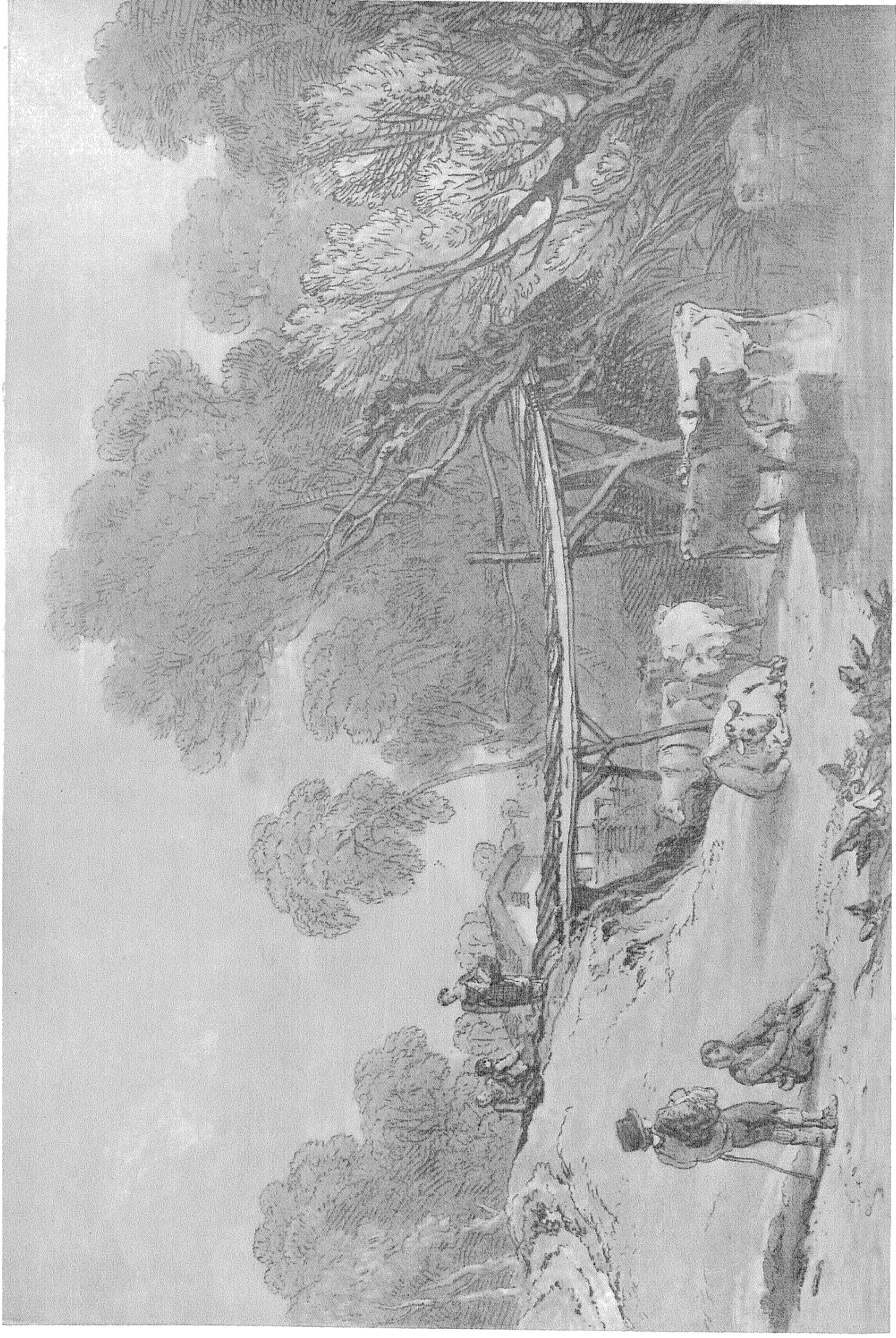
F. M. W. Turner, R.A.

STACK YARD WITH HORSES.

(Autotype.)







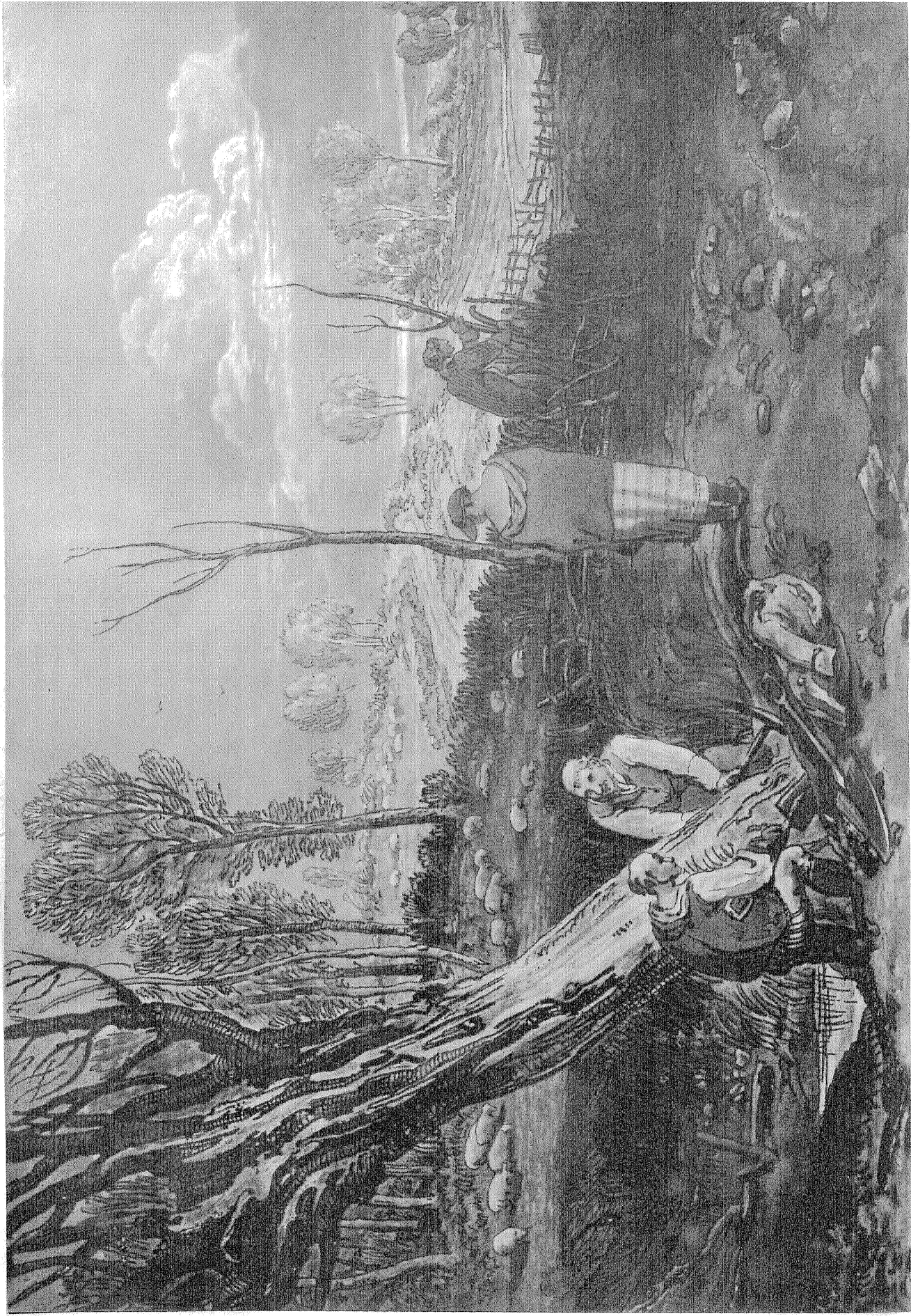
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BRIDGE WITH COWS.

(Autotype.)







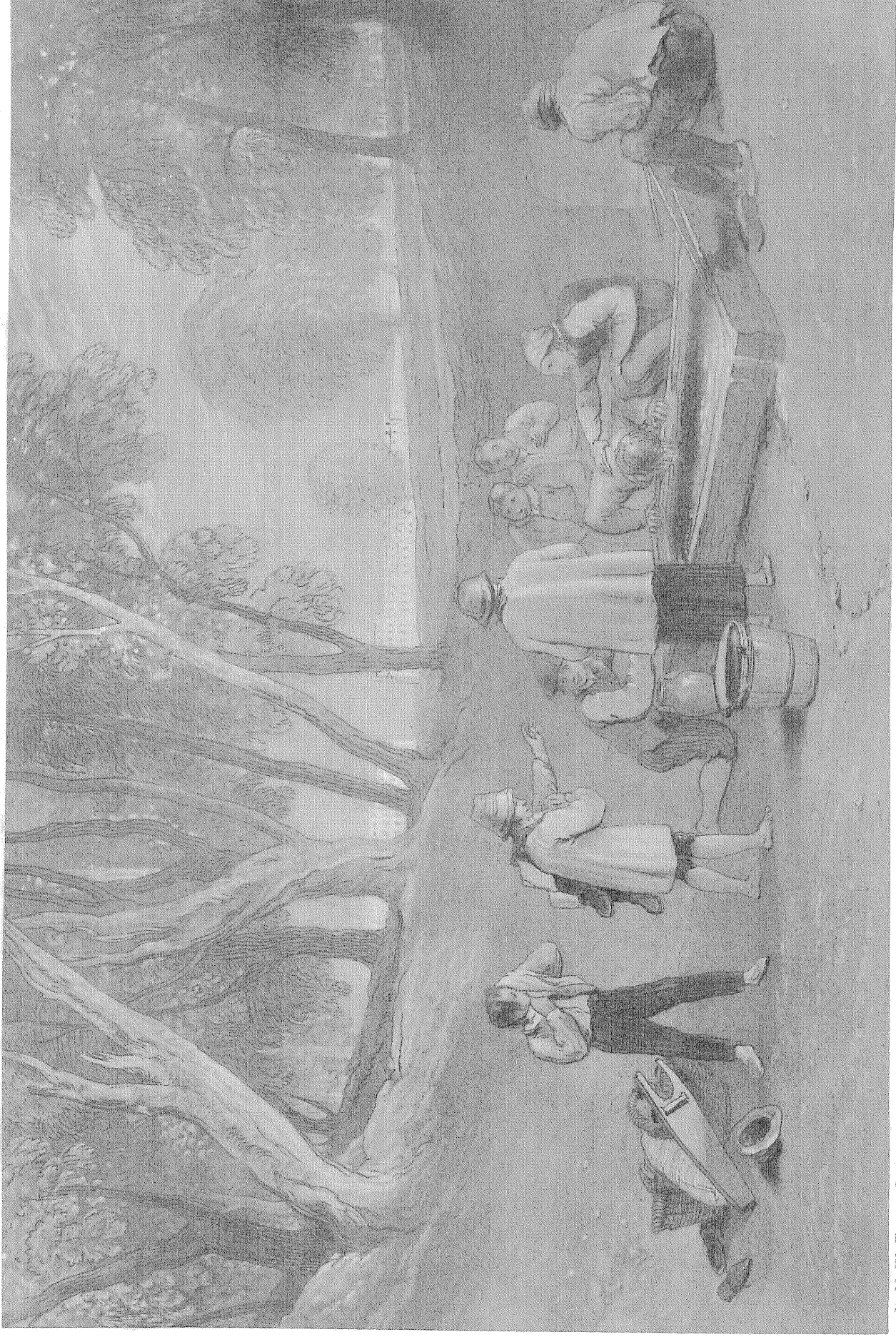
J. M. W. Turner, R. A.

HEDGING AND DITCHING.

(Autotype.)







*J. M. W. Turner, R. A.*

JUVENILE TRICKS.

*(Anecdote.)*







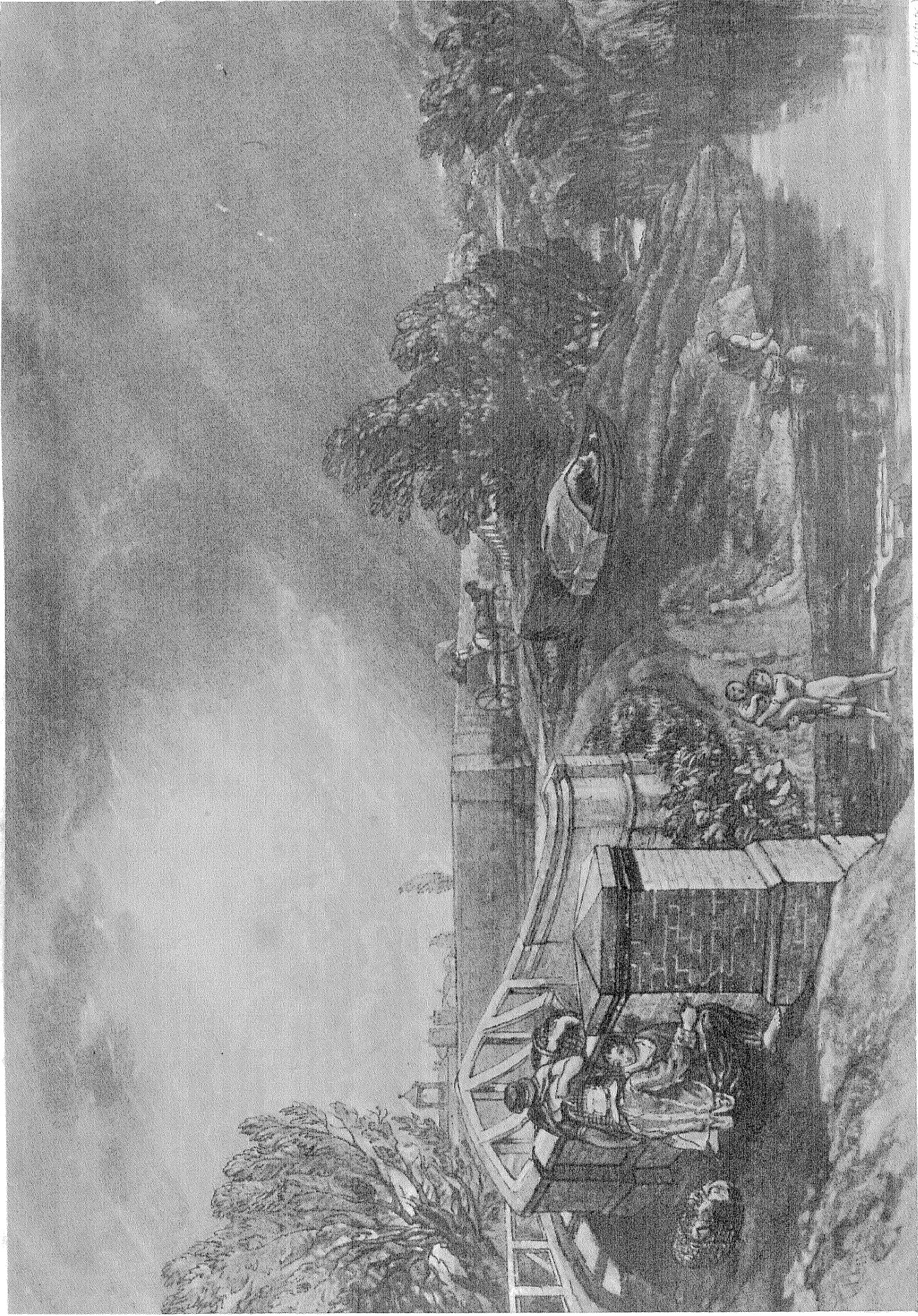
J. M. W. Turner, R. A.

YOUNG ANGLERS.

(Academy.)







*J. M. W. Turner, R.A.*

WATER-CRESS GATHERERS.

*(Albany, N.Y.)*







J. M. W. Turner, R. A.

BRIDGE IN MIDDLE DISTANCE.

(Autotype.)







J. M. W. Turner, R.A.

ST. CATHERINE'S HILL, NEAR GUILFORD.

(Autotype.)







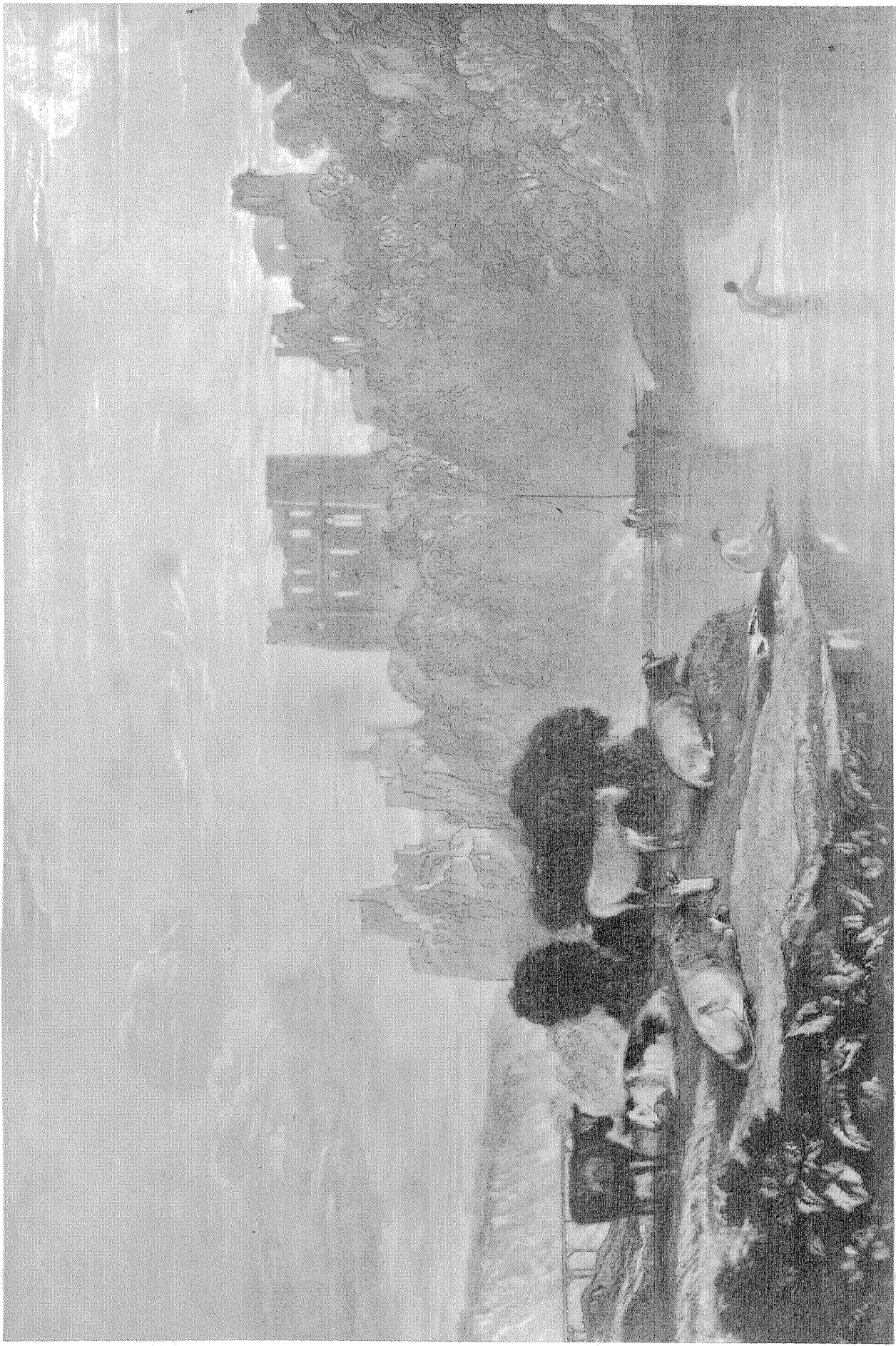
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THE WYE AND THE SEVERN.





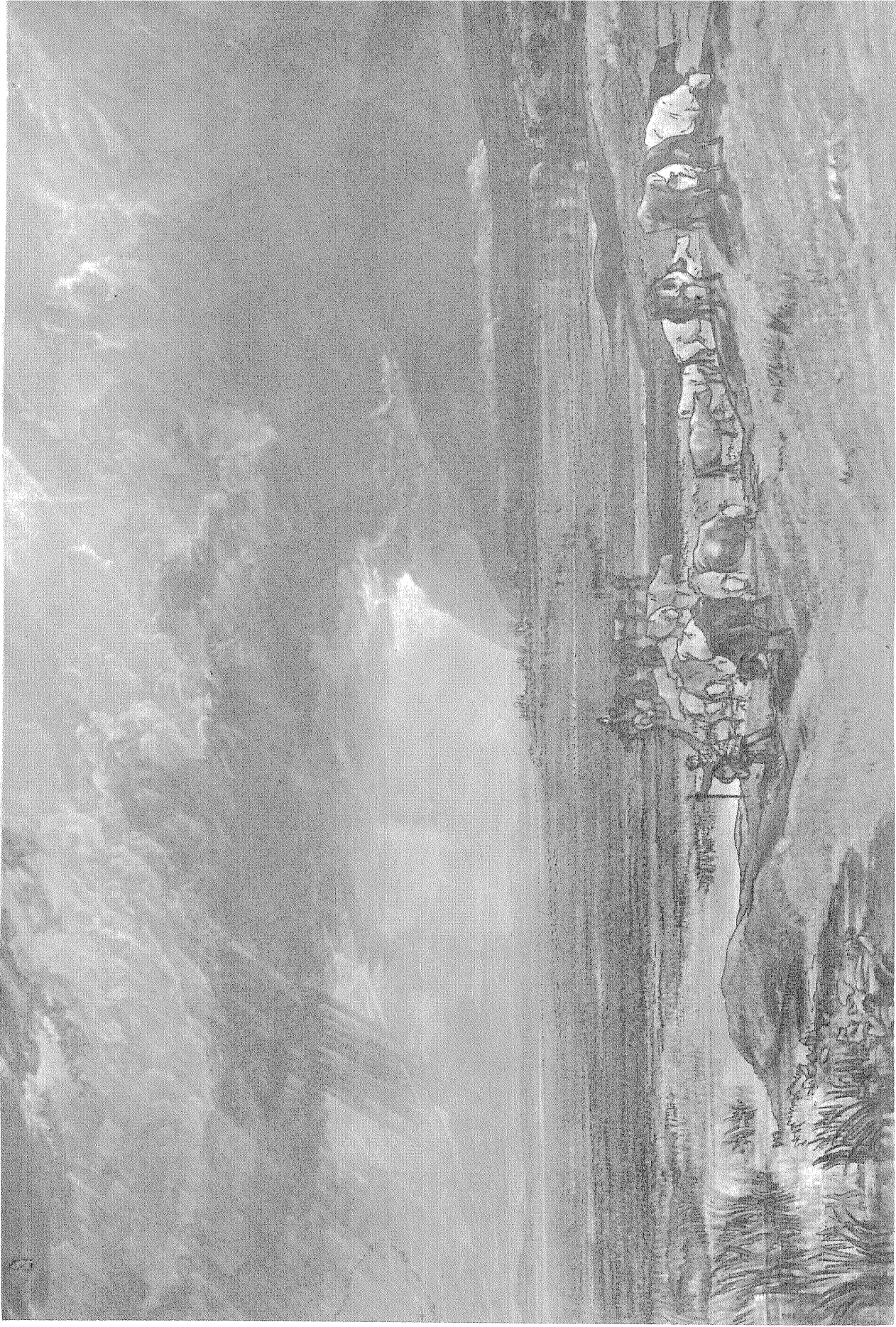


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THE RIVER WYE.







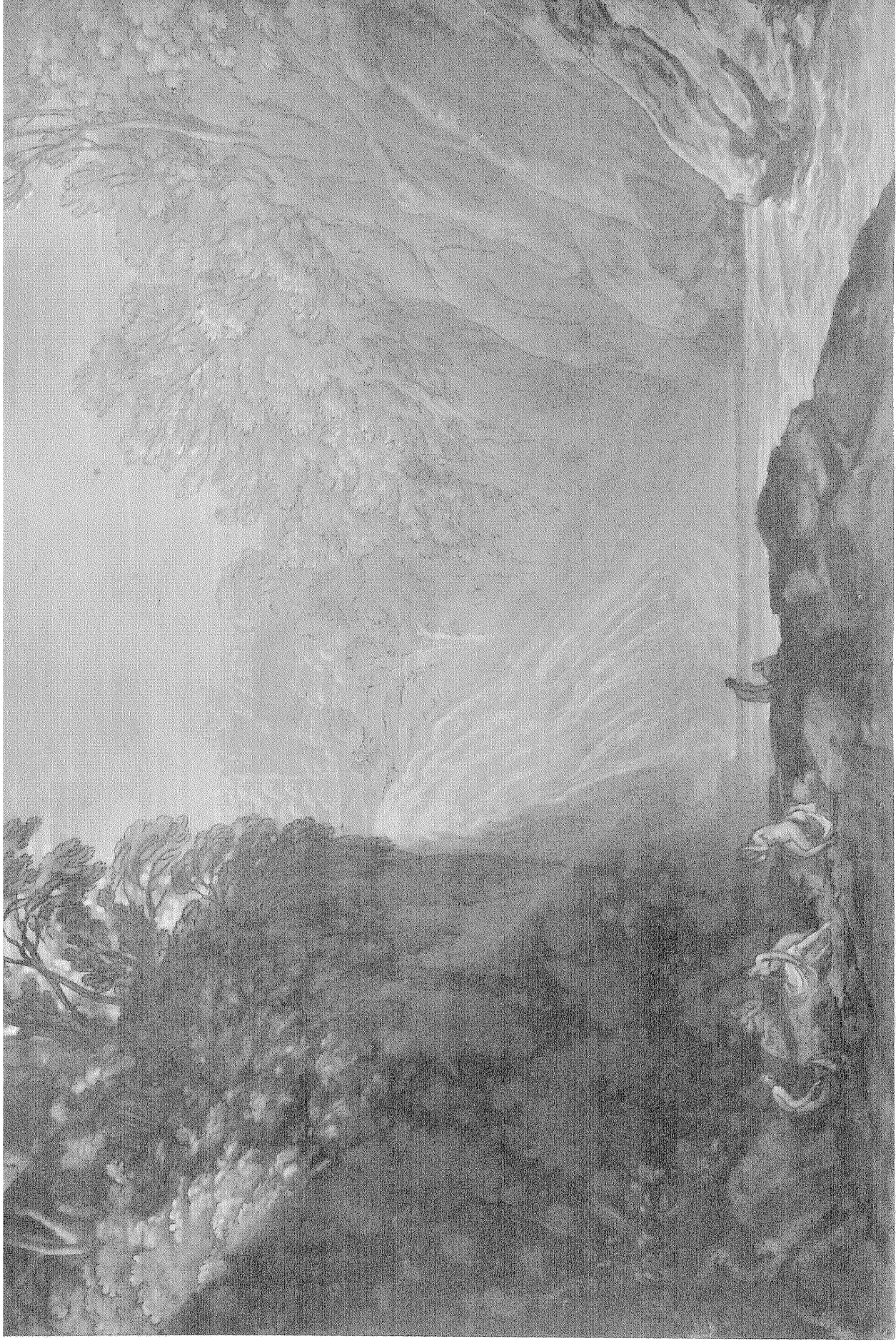
(Autotype.)

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SOLWAY MOSS.







(Autotype.)

FALLS OF THE CLYDE.

J. M. W. Turner, R.A.







J. M. W. Turner, R.A.

THE ISIS.

(Anchovy)







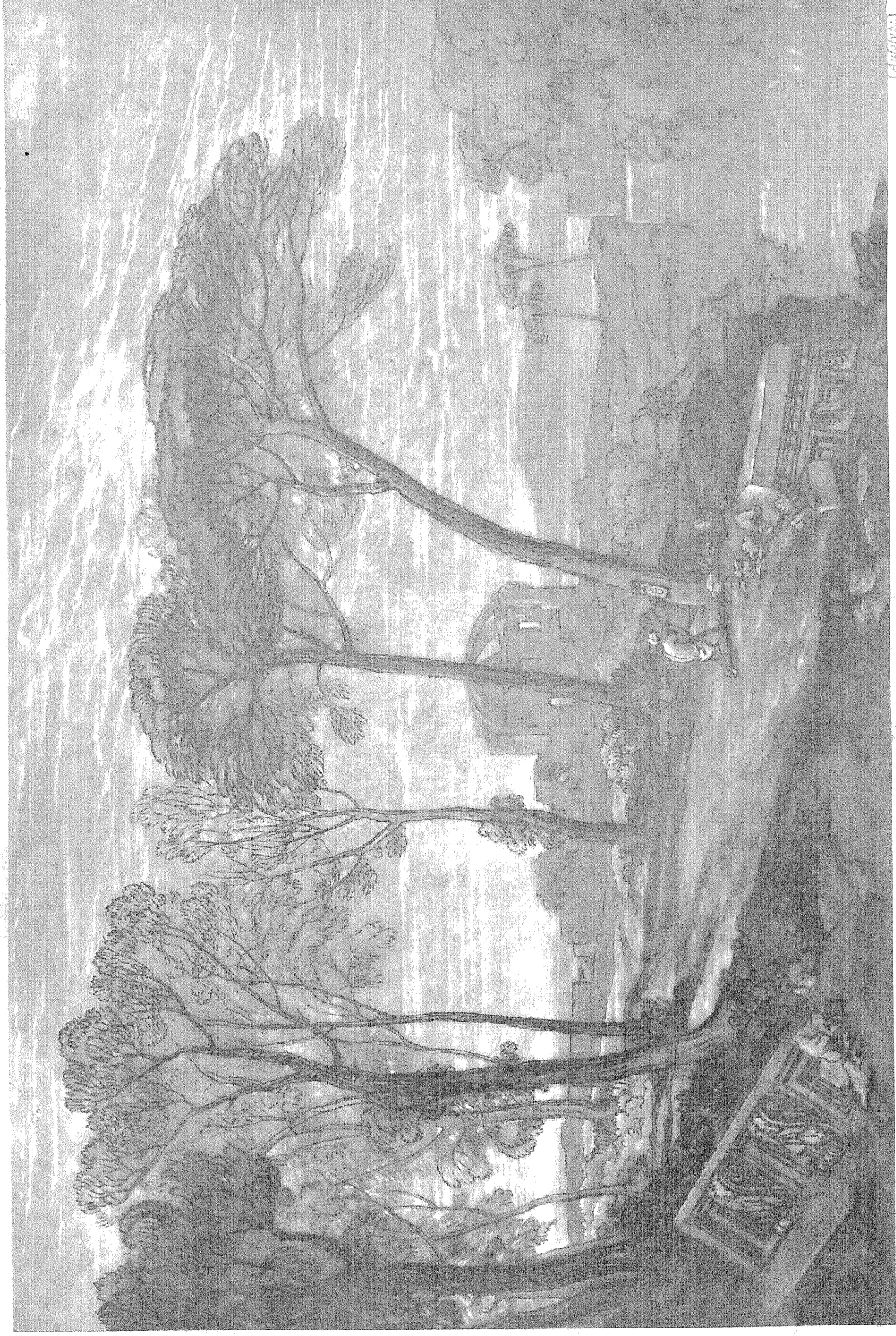
*J. M. W. Turner, R.A.*

THE ALCOVE. A RIVER VIEW.

(Autotype.)







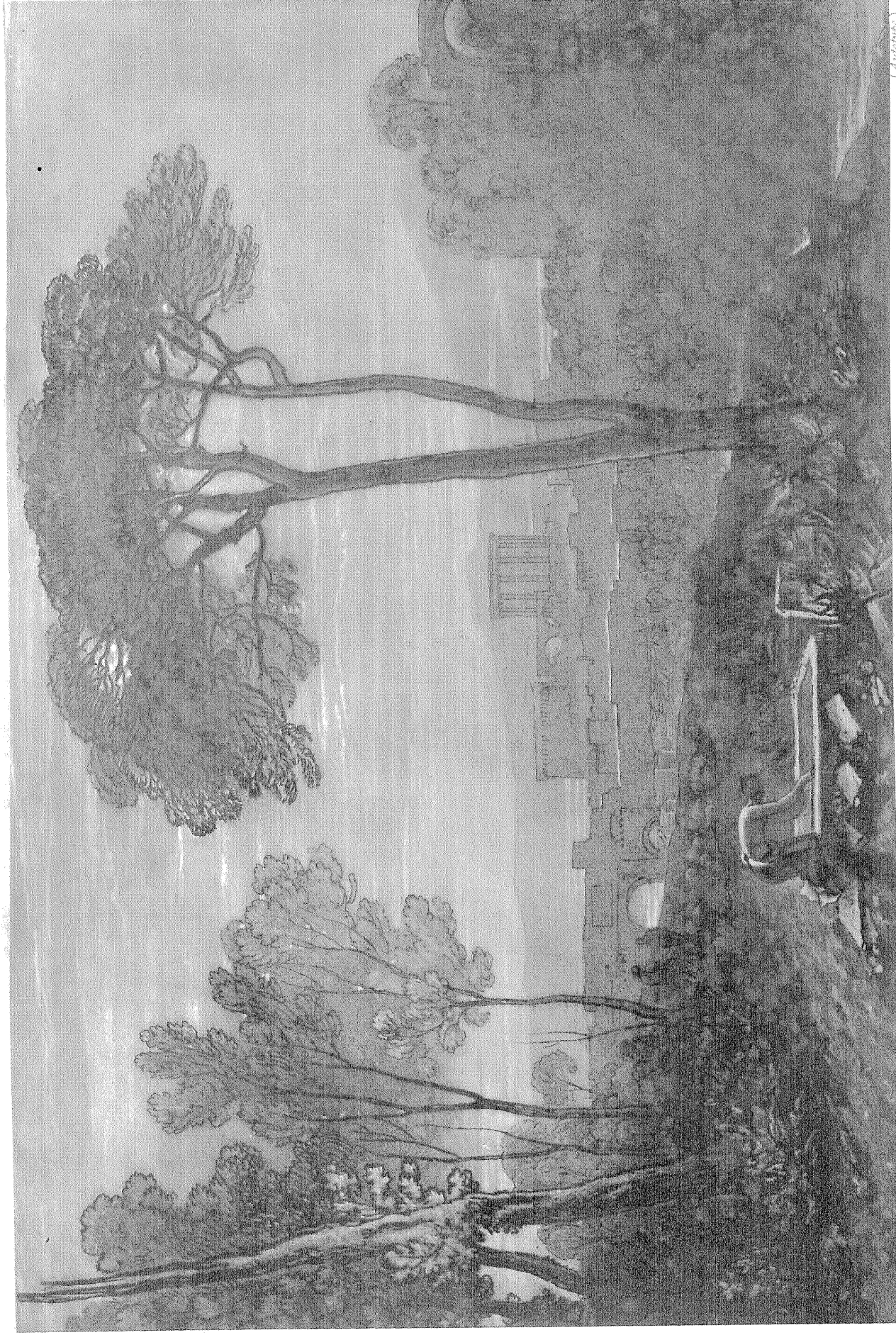
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HINDOO DEVOTIONS.

(1809/3)







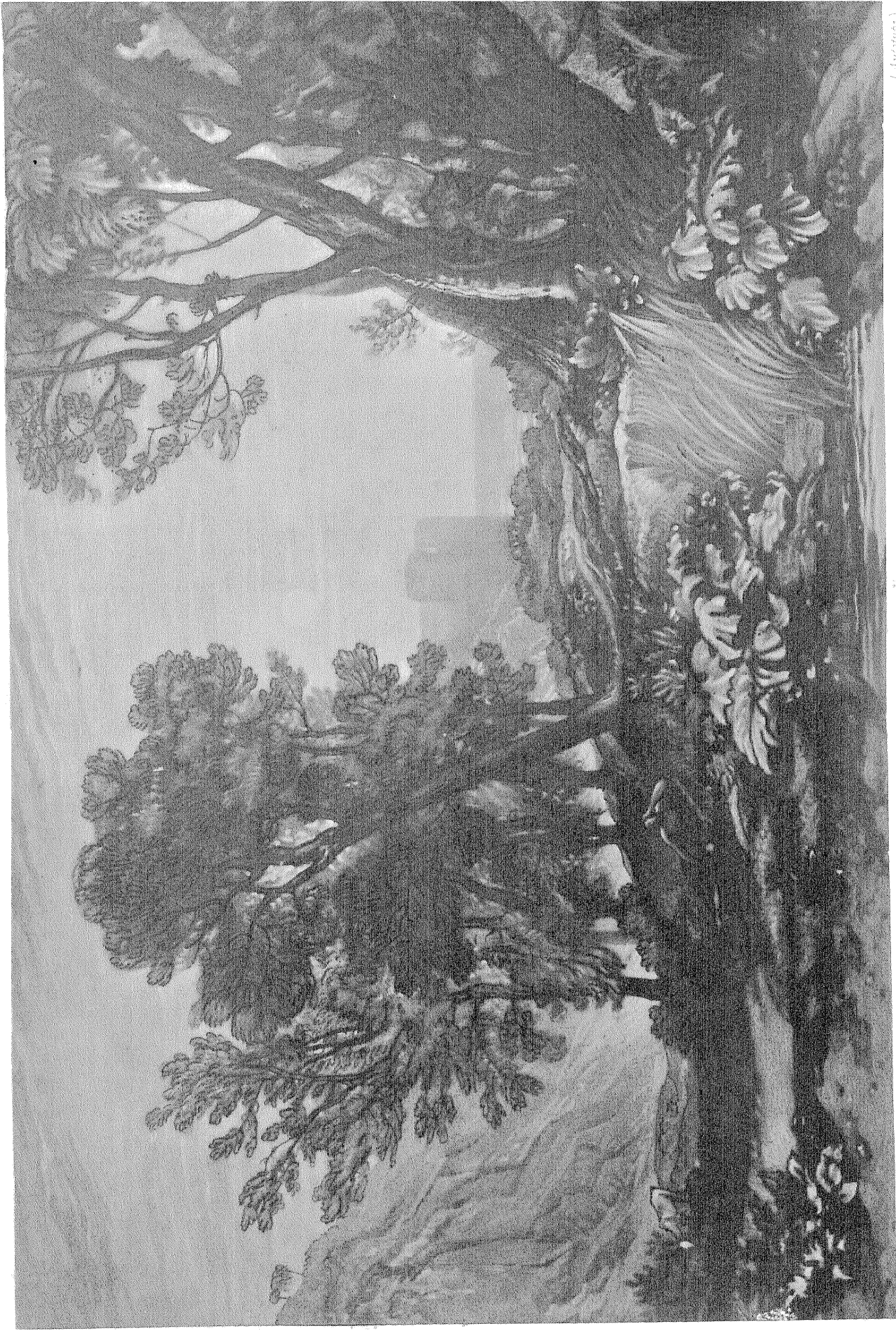
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HINDOO ABLUTIONS.

(Autotype)







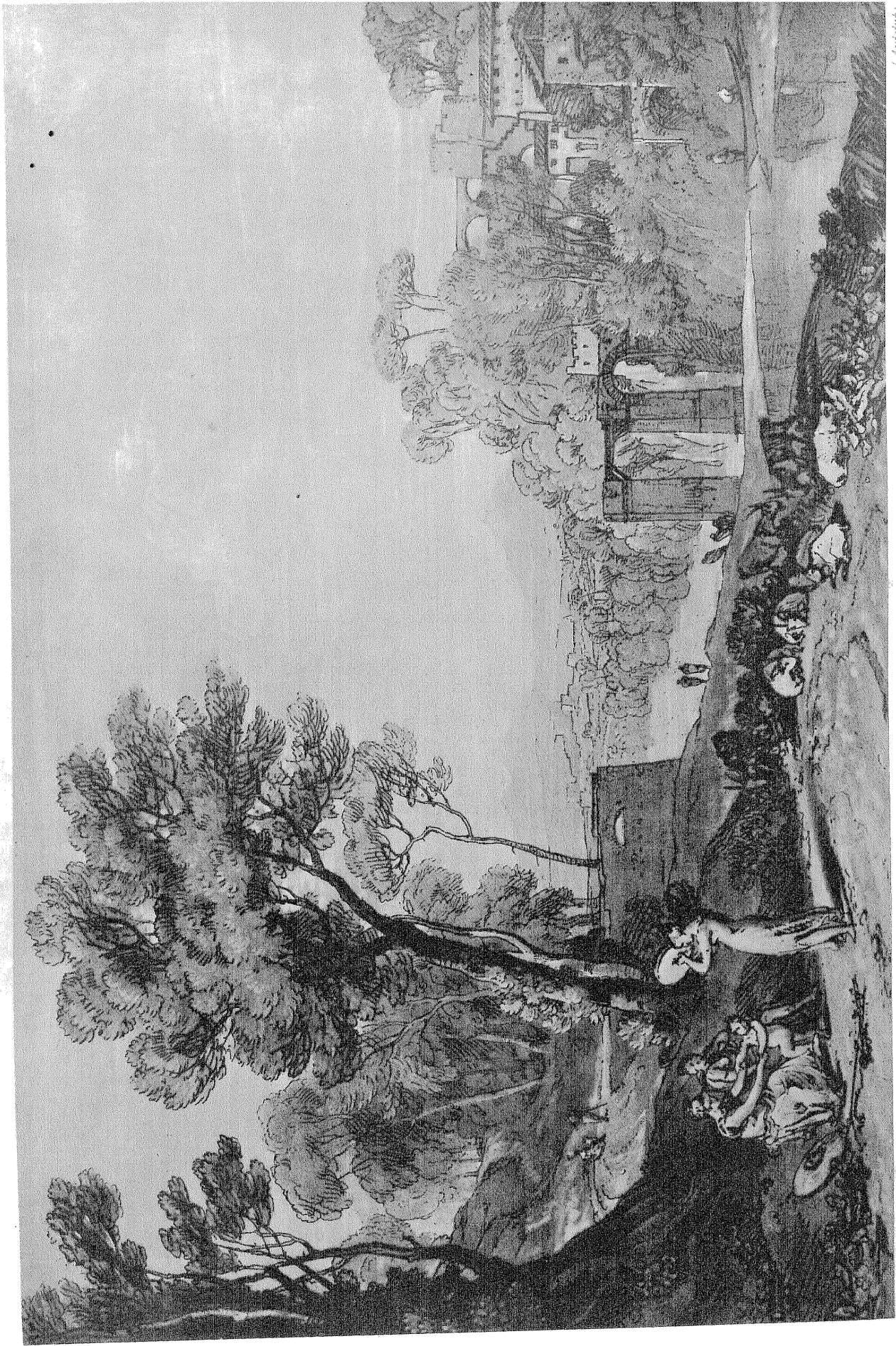
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MAGDALEN IN SOLITUDE.

(An engraving.)



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WOMAN PLAYING CYMBALS.

(Autograph.)